

1

00:00:00,000 --> 00:00:12,000

Music

2

00:00:12,000 --> 00:00:13,000

This is the place.

3

00:00:13,000 --> 00:00:14,000

B.

4

00:00:14,000 --> 00:00:21,000

Music

5

00:00:21,000 --> 00:00:23,000

Let's just see if there's any signs of anything here.

6

00:00:23,000 --> 00:00:26,000

I can't still see the harness with the high tech.

7

00:00:26,000 --> 00:00:29,000

Music

8

00:00:29,000 --> 00:00:31,000

Get flooded, back out!

9

00:00:31,000 --> 00:00:39,000

Music

10

00:00:39,000 --> 00:00:50,000

Imagine a legend where gangsters, military generals and a secret organization conspired to hide millions of dollars in gold and jewels inside tunnels and caves.

11

00:00:50,000 --> 00:00:52,000

Okay, now imagine it's true.

12

00:00:52,000 --> 00:00:55,000

This is the story of Yamashita's treasure.

13

00:00:55,000 --> 00:00:59,000

Music

14

00:00:59,000 --> 00:01:04,000

As World War II rages in the Pacific, the Japanese loot millions from across Asia.

15

00:01:04,000 --> 00:01:11,000

The treasure is covertly transported to the Philippines under the direction of Japanese general Tomoyuki Yamashita.

16

00:01:11,000 --> 00:01:16,000

But when the Allies win the war, the location of this vast fortune is lost.

17

00:01:16,000 --> 00:01:18,000

Music

18

00:01:18,000 --> 00:01:29,000

Flash forward to 1970 when a Filipino treasure hunter makes an astounding find, part of Yamashita's treasure in the form of gold bars and a golden Buddha filled with diamonds.

19

00:01:29,000 --> 00:01:34,000

But a dictatorial government seizes the loot and imprisons the man who found it.

20

00:01:34,000 --> 00:01:43,000

Now, the treasure hunter's son is picking up where his father left off and he believes he's close to finding more of the missing millions.

21

00:01:43,000 --> 00:01:50,000

There's also reports that a shadowy team of armed men have dynamited into a sea cave and removed wooden crates.

22

00:01:50,000 --> 00:01:53,000

Could they have found part of the lost bounty?

23

00:01:53,000 --> 00:01:56,000

And if so, did they leave anything behind?

24

00:01:56,000 --> 00:02:00,000

The search for Yamashita's treasure has consumed men for decades.

25

00:02:00,000 --> 00:02:02,000

Some have even paid with their lives.

26

00:02:02,000 --> 00:02:04,000

Now it's my turn to join the search.

27

00:02:04,000 --> 00:02:05,000

My plan?

28

00:02:05,000 --> 00:02:11,000

To determine if the treasure is really out there and then to make it back home safe to tell the tale.

29

00:02:11,000 --> 00:02:17,000

Music

30

00:02:17,000 --> 00:02:19,000

My name is Josh Gates.

31

00:02:19,000 --> 00:02:28,000

With a degree in archaeology and a passion for exploration, I have a tendency to end up in some very strange situations.

32

00:02:28,000 --> 00:02:30,000

God lord!

33

00:02:30,000 --> 00:02:32,000

Ha ha ha ha!

34

00:02:32,000 --> 00:02:38,000

My travels have taken me to the ends of the earth as I investigate the greatest legends in history.

35

00:02:38,000 --> 00:02:39,000

We're going to fly on fire.

36

00:02:39,000 --> 00:02:42,000

This is Expedition Unknown.

37

00:02:42,000 --> 00:02:49,000

Music

38

00:02:49,000 --> 00:02:52,000

Manila, a study in chaos.

39

00:02:52,000 --> 00:02:56,000

Twelve million people, all of them on the move.

40

00:02:56,000 --> 00:03:01,000

Manila is not the kind of city that inspires love at first sight.

41

00:03:01,000 --> 00:03:04,000

It's more of a relationship you have to work at.

42

00:03:04,000 --> 00:03:11,000

Nearly every description of this place uses words like gridlock, noise, pollution, and poverty.

43

00:03:11,000 --> 00:03:18,000

This is an ever-expanding urban jungle, wrapped in a blanket of heat and humidity.

44

00:03:18,000 --> 00:03:23,000

But the key to Manila's heart is not its architecture, it's its people.

45

00:03:23,000 --> 00:03:27,000

Music

46

00:03:27,000 --> 00:03:33,000

I love anybody with a great sense of humor, and it doesn't take long to realize that Filipinos are total goofballs.

47

00:03:33,000 --> 00:03:35,000

Maybe it's the heat.

48

00:03:35,000 --> 00:03:36,000

Look at this guy.

49

00:03:36,000 --> 00:03:38,000

Look, forget the onions.

50

00:03:38,000 --> 00:03:39,000

Self-fans.

51

00:03:39,000 --> 00:03:44,000

For whatever reason, Filipinos always seem to be laughing.

52

00:03:44,000 --> 00:03:51,000

The pervasive sense of humor here is impressive, especially considering Manila's difficult and devastated past.

53

00:03:51,000 --> 00:03:56,000

So if you really want to see the fingerprints of the many colonizers here in the Philippines,

54

00:03:56,000 --> 00:04:00,000

all you have to do is come to the Battle-Scarred Walls of Fort Santiago.

55

00:04:00,000 --> 00:04:05,000

This place was built over 400 years ago by Spain when all of this was part of the Spanish East Indies.

56

00:04:05,000 --> 00:04:09,000

The British were here for a hot second, and then later the Americans took control.

57

00:04:09,000 --> 00:04:15,000

We gave up the city to the Japanese in World War II only to come back in 1945 to retake it.

58

00:04:15,000 --> 00:04:19,000

Music

59

00:04:19,000 --> 00:04:24,000

While the Nazis were plundering the riches of Europe, the Japanese were doing the same in Southeast Asia,

60

00:04:24,000 --> 00:04:28,000

amassing millions of dollars in gold and jewels.

61

00:04:28,000 --> 00:04:31,000

Enter Japanese General Tomoyuki Yamashita.

62

00:04:31,000 --> 00:04:41,000

He comes to Manila in 1944 to defend against Allied forces and reportedly to oversee the burial of the stolen war treasures brought to the Philippines for safekeeping.

63

00:04:41,000 --> 00:04:48,000

Yamashita was known as the Tiger of Malaya and oversaw what became known as the Massacre of Manila.

64

00:04:48,000 --> 00:04:57,000

As many as 500,000 Filipino civilians were killed and 90% of the city destroyed in the process, including much of Fort Santiago.

65

00:04:58,000 --> 00:05:04,000

During World War II, nearly 1,000 POWs died in these tunnels and dungeons under the fort.

66

00:05:04,000 --> 00:05:11,000

And then after the war, this really became the prime candidate for where people thought that Yamashita's treasure might be hiding.

67

00:05:11,000 --> 00:05:17,000

But even though treasure hunters turned these tunnels upside down, not a single piece of gold was ever found down here.

68

00:05:18,000 --> 00:05:23,000

To figure out the truth about Yamashita's fortune, I need to learn more about the man it's named after.

69

00:05:23,000 --> 00:05:26,000

To do that, I'm going to meet a historian across town.

70

00:05:28,000 --> 00:05:36,000

Unfortunately, Manila suffers from the worst traffic on the planet, so I'm taking a local train, and I do need local.

71

00:05:36,000 --> 00:05:38,000

This is known as the Train Track Taxi.

72

00:05:38,000 --> 00:05:44,000

The community here basically borrows the train tracks for little local runs around the city.

73

00:05:44,000 --> 00:05:47,000

It's cheap, it's environmentally sound, human-powered.

74

00:05:47,000 --> 00:05:50,000

Really, I can't think of anything that could go wrong here.

75

00:05:50,000 --> 00:05:51,000

Oh wait.

76

00:05:54,000 --> 00:05:56,000

Train? Train? Okay.

77

00:05:56,000 --> 00:05:57,000

Huh, here we go.

78

00:06:09,000 --> 00:06:10,000

Okay, game on.

79

00:06:12,000 --> 00:06:13,000

And we're back.

80

00:06:13,000 --> 00:06:14,000

Here we go.

81

00:06:15,000 --> 00:06:16,000

Safety last.

82

00:06:17,000 --> 00:06:18,000

High five.

83

00:06:18,000 --> 00:06:19,000

Bam.

84

00:06:24,000 --> 00:06:29,000

After hopping off, I link up with Dr. Arnell Hoven, a World War II historian.

85

00:06:29,000 --> 00:06:35,000

We're supposed to be meeting at Yamashita's headquarters, but looking around, I feel like we might be in the wrong spot.

86

00:06:35,000 --> 00:06:37,000

This is not exactly what I pictured.

87

00:06:37,000 --> 00:06:39,000

Like we're on the side of the freeway.

88

00:06:39,000 --> 00:06:42,000

Well, this area used to be a military fort.

89

00:06:42,000 --> 00:06:43,000

Right here.

90

00:06:43,000 --> 00:06:44,000

Right here.

91

00:06:44,000 --> 00:06:45,000

Wow, okay.

92

00:06:45,000 --> 00:06:48,000

During the war, this was Yamashita's headquarters down there.

93

00:06:49,000 --> 00:06:56,000

With the American and Allied forces closing in on Manila, Yamashita's base of operations is concealed deep underground.

94

00:06:57,000 --> 00:06:58,000

Are these guys here for us?

95

00:06:58,000 --> 00:06:59,000

Yep.

96

00:06:59,000 --> 00:07:00,000

Wow.

97

00:07:00,000 --> 00:07:02,000

We got a special access, Josh.

98

00:07:02,000 --> 00:07:03,000

Wow, one, two, three.

99

00:07:03,000 --> 00:07:08,000

A team of police and government officials have agreed to open the normally sealed entrance to the tunnels.

100

00:07:08,000 --> 00:07:09,000

Careful.

101

00:07:10,000 --> 00:07:11,000

Wow.

102

00:07:11,000 --> 00:07:12,000

Look at that.

103

00:07:13,000 --> 00:07:15,000

It's just stairs going down into the darkness.

104

00:07:15,000 --> 00:07:17,000

Underneath a big city.

105

00:07:17,000 --> 00:07:18,000

All right, you ready?

106

00:07:18,000 --> 00:07:19,000

Yep.

107

00:07:19,000 --> 00:07:20,000

All right, let's do it.

108

00:07:21,000 --> 00:07:22,000

Here we go.

109

00:07:25,000 --> 00:07:26,000

Crazy.

110

00:07:26,000 --> 00:07:27,000

Yep.

111

00:07:27,000 --> 00:07:28,000

And it just keeps going.

112

00:07:30,000 --> 00:07:35,000

We descend the steep staircase, which keeps going and going and going.

113

00:07:36,000 --> 00:07:43,000

By the time we hit the bottom, we're at least 100 feet under the streets of Manila, and it's at least 100 degrees down here as well.

114

00:07:44,000 --> 00:07:46,000

So this was a turn into a bomb shelter at some point?

115

00:07:46,000 --> 00:07:48,000

It was a bomb shelter, yeah.

116

00:07:49,000 --> 00:07:51,000

These silent tunnels were once abuzz with activity.

117

00:07:51,000 --> 00:07:56,000

The command center for the man who reportedly hid millions in gold and treasures.

118

00:07:56,000 --> 00:07:59,000

I had no idea that it was going to be this big down here.

119

00:07:59,000 --> 00:08:01,000

Does he leave any clues behind for us?

120

00:08:01,000 --> 00:08:04,000

Is there any path to follow from Yamashita?

121

00:08:04,000 --> 00:08:10,000

Well, Josh, you have to remember, many of the senior Japanese officers were executed after the war, including Yamashita.

122

00:08:11,000 --> 00:08:17,000

Yamashita was found guilty of war crimes and was executed by hanging in February of 1946.

123

00:08:17,000 --> 00:08:23,000

With him went the whereabouts of the treasure, a mystery that has turned into a national obsession.

124

00:08:24,000 --> 00:08:27,000

So if I'm looking for the treasure, where do I start?

125

00:08:27,000 --> 00:08:30,000

I think it's like in a cave, but it's most likely guarded by booby traps.

126

00:08:30,000 --> 00:08:31,000

Booby traps?

127

00:08:31,000 --> 00:08:32,000

Yeah.

128

00:08:32,000 --> 00:08:36,000

During the Japanese period, many of the soldiers did set up booby traps.

129

00:08:36,000 --> 00:08:37,000

So that's a real thing?

130

00:08:37,000 --> 00:08:38,000

It's a real thing.

131

00:08:38,000 --> 00:08:39,000

It's a real thing.

132

00:08:39,000 --> 00:08:43,000

Unfortunately, people got killed before they could get to those treasures.

133

00:08:43,000 --> 00:08:44,000

Really?

134

00:08:44,000 --> 00:08:45,000

Proceed with caution.

135

00:08:47,000 --> 00:08:52,000

With no physical clues in Yamashita's command center, we ascend to the surface and call it a night.

136

00:08:55,000 --> 00:08:59,000

By the light of a new day, I grab an old Jeep Willy and head up the coast.

137

00:08:59,000 --> 00:09:03,000

There have recently been reports that treasure hunters may have located part of the loot.

138

00:09:03,000 --> 00:09:10,000

Before I delve into the latest leads in the case, I'd like to make sure that I don't accidentally blow myself up while looking for the gold.

139

00:09:10,000 --> 00:09:13,000

Hey guys, you know where the beach is?

140

00:09:16,000 --> 00:09:19,000

Alright, thanks dudes. Bye.

141

00:09:20,000 --> 00:09:24,000

I've wrangled an audience with government explosives expert Hernan Cruz.

142

00:09:24,000 --> 00:09:28,000

He's going to give me the keys to surviving a treasure hunt in the Philippines.

143

00:09:28,000 --> 00:09:30,000

I'm here because I'm interested in Yamashita's treasure.

144

00:09:30,000 --> 00:09:31,000

Okay.

145

00:09:31,000 --> 00:09:34,000

The story is that the treasure may be booby trapped.

146

00:09:34,000 --> 00:09:35,000

Well, that's true.

147

00:09:35,000 --> 00:09:36,000

It is true?

148

00:09:36,000 --> 00:09:37,000

Yeah, that's true.

149

00:09:37,000 --> 00:09:38,000

We have records.

150

00:09:38,000 --> 00:09:43,000

Those who are involved in the treasure hunting were being killed by the booby traps.

151

00:09:43,000 --> 00:09:44,000

Really?

152

00:09:44,000 --> 00:09:45,000

Yeah.

153

00:09:45,000 --> 00:09:47,000

So what should I be on the lookout for?

154

00:09:47,000 --> 00:09:51,000

Well, if you want, I can show you some demonstrations how to determine booby traps.

155

00:09:51,000 --> 00:09:52,000

Great.

156

00:09:52,000 --> 00:09:53,000

Okay.

157

00:09:53,000 --> 00:09:54,000

Let's do it. Yeah.

158

00:09:55,000 --> 00:09:56,000

So if you're standing here.

159

00:09:56,000 --> 00:09:57,000

Right.

160

00:09:57,000 --> 00:09:59,000

Yeah, this is a vegetation.

161

00:09:59,000 --> 00:10:00,000

There is a tripwire set.

162

00:10:00,000 --> 00:10:02,000

When I don't even, I don't see it.

163

00:10:02,000 --> 00:10:03,000

Already not doing well here.

164

00:10:03,000 --> 00:10:04,000

I see it now.

165

00:10:04,000 --> 00:10:05,000

I see it.

166

00:10:07,000 --> 00:10:08,000

This is the tripwire.

167

00:10:08,000 --> 00:10:12,000

Any amount of disturbance on that wire and that will explode?

168

00:10:12,000 --> 00:10:13,000

Yes.

169

00:10:13,000 --> 00:10:16,000

Well, if I come across something like this, what do I do?

170

00:10:16,000 --> 00:10:17,000

To locate the other end.

171

00:10:18,000 --> 00:10:19,000

Which is here?

172

00:10:19,000 --> 00:10:20,000

Yes.

173

00:10:20,000 --> 00:10:21,000

Here?

174

00:10:21,000 --> 00:10:22,000

We will see a bamboo.

175

00:10:22,000 --> 00:10:23,000

So there it is.

176

00:10:23,000 --> 00:10:25,000

Secure the pin and bend its end.

177

00:10:25,000 --> 00:10:26,000

Okay.

178

00:10:26,000 --> 00:10:28,000

I see so then the pin can't come out.

179

00:10:28,000 --> 00:10:29,000

Yes.

180

00:10:29,000 --> 00:10:30,000

So it's safe.

181

00:10:30,000 --> 00:10:32,000

Very carefully cut the wire.

182

00:10:32,000 --> 00:10:33,000

We're safe.

183

00:10:33,000 --> 00:10:34,000

We're safe.

184

00:10:34,000 --> 00:10:35,000

Okay.

185

00:10:35,000 --> 00:10:39,000

Unfortunately, it's not just the bamboo grenades I have to watch out for.

186

00:10:39,000 --> 00:10:45,000

There are also poison gas traps, landmines and trick helmets used as bait for greedy treasure hunters.

187

00:10:45,000 --> 00:10:48,000

He's even rigged one up with live explosives.

188

00:10:48,000 --> 00:10:50,000

Yeah, if you move the helmet, it will explode.

189

00:10:50,000 --> 00:10:53,000

And again, it's nearly invisible in there.

190

00:10:53,000 --> 00:10:55,000

And how big is that explosion typically?

191

00:10:55,000 --> 00:10:56,000

I can show you.

192

00:10:56,000 --> 00:10:57,000

You'll show me?

193

00:10:57,000 --> 00:10:58,000

Yeah.

194

00:10:58,000 --> 00:10:59,000

Okay.

195

00:10:59,000 --> 00:11:00,000

All right.

196

00:11:00,000 --> 00:11:01,000

Yeah.

197

00:11:01,000 --> 00:11:04,000

So try not to disturb the helmet.

198

00:11:04,000 --> 00:11:05,000

Uh-huh.

199

00:11:05,000 --> 00:11:07,000

Then put the tape to secure it.

200

00:11:07,000 --> 00:11:09,000

That's it.

201

00:11:09,000 --> 00:11:16,000

So we're spooling this out, obviously being really careful not to have any tension on this line.

202

00:11:16,000 --> 00:11:18,000

How far back do we need to go?

203

00:11:18,000 --> 00:11:20,000

Maybe 20 feet.

204

00:11:20,000 --> 00:11:21,000

Okay.

205

00:11:21,000 --> 00:11:22,000

Maybe 30.

206

00:11:22,000 --> 00:11:24,000

I think this is safe enough.

207

00:11:24,000 --> 00:11:26,000

As long as you think so.

208

00:11:26,000 --> 00:11:28,000

Fire in the hole!

209

00:11:41,000 --> 00:11:45,000

I'm in the Philippines hunting down a legendary lost treasure from World War II.

210

00:11:45,000 --> 00:11:52,000

For protection, explosives expert Hernan Cruz is showing me how not to get blown up by a Japanese booby trap.

211

00:11:52,000 --> 00:11:54,000

Fire in the hole!

212

00:11:56,000 --> 00:11:58,000

Fire in the hole!

213

00:12:03,000 --> 00:12:05,000

Oh my God!

214

00:12:05,000 --> 00:12:07,000

That's crazy!

215

00:12:07,000 --> 00:12:08,000

That went right through me.

216

00:12:08,000 --> 00:12:09,000

Yeah.

217

00:12:11,000 --> 00:12:12,000

I could feel that in my gut.

218

00:12:12,000 --> 00:12:14,000

Yeah, you can feel the shockwave.

219

00:12:14,000 --> 00:12:17,000

So we're 30 or 40 feet away and it's that strong.

220

00:12:17,000 --> 00:12:18,000

Yeah.

221

00:12:18,000 --> 00:12:22,000

So if you were standing right on top of that, if you picked up that helmet, you'd be dead.

222

00:12:22,000 --> 00:12:25,000

When searching for Yamazita's treasure, be very careful.

223

00:12:25,000 --> 00:12:26,000

Be very careful.

224

00:12:26,000 --> 00:12:27,000

Yeah.

225

00:12:27,000 --> 00:12:28,000

Yeah, no kidding.

226

00:12:28,000 --> 00:12:29,000

That is crazy.

227

00:12:29,000 --> 00:12:36,000

After a terrifying lesson in how careful I need to be here, I take my new knowledge into the field and continue up the coast.

228

00:12:41,000 --> 00:12:46,000

There are a lot of different places where people think that Yamazita's treasure could be buried.

229

00:12:46,000 --> 00:12:53,000

Recently though, there have been whispers that a group was searching for this treasure out by the coast in an area known as Alaminos.

230

00:12:53,000 --> 00:12:54,000

The reports were kind of sketchy.

231

00:12:54,000 --> 00:13:02,000

They said that these guys went out there in boats and they were financed by some kind of shadowy, foreign entity, very cloak and dagger stuff.

232

00:13:02,000 --> 00:13:07,000

It turns out though that there were some fishermen in this area who claimed to see these guys digging for the treasure.

233

00:13:07,000 --> 00:13:12,000

I've managed to get a hold of one of those guys who's agreed to talk with me as long as I obscure his identity.

234

00:13:14,000 --> 00:13:16,000

Thank you very much for meeting with me.

235

00:13:16,000 --> 00:13:20,000

I understand that you saw these treasure hunters.

236

00:13:20,000 --> 00:13:21,000

Is that right?

237

00:13:21,000 --> 00:13:22,000

We want to do that.

238

00:13:22,000 --> 00:13:26,000

Yes. I saw twelve men going in boats every day for several weeks.

239

00:13:26,000 --> 00:13:27,000

I would sell them fish.

240

00:13:27,000 --> 00:13:31,000

Then I saw them hauling gold bars out of the hole and loading them into a boat.

241

00:13:31,000 --> 00:13:33,000

I never saw them again.

242

00:13:33,000 --> 00:13:35,000

Who was leading the group?

243

00:13:35,000 --> 00:13:36,000

A foreigner.

244

00:13:36,000 --> 00:13:37,000

But I don't know who he was.

245

00:13:37,000 --> 00:13:39,000

Do you know exactly where this happened?

246

00:13:39,000 --> 00:13:41,000

I mean, is it easy to get out to this place?

247

00:13:41,000 --> 00:13:42,000

No.

248

00:13:42,000 --> 00:13:44,000

It's a dangerous spot called Pakon.

249

00:13:44,000 --> 00:13:46,000

Very bad waves and current there.

250

00:13:46,000 --> 00:13:48,000

And do you think there's still treasure out there?

251

00:13:48,000 --> 00:13:52,000

The authorities heard about them, so they cleared out on a hurry.

252

00:13:52,000 --> 00:13:54,000

There's probably more in the cave.

253

00:13:58,000 --> 00:14:02,000

So the fisherman's story is compelling but also kind of fantastic.

254

00:14:02,000 --> 00:14:06,000

And it begs the question, is it really true?

255

00:14:07,000 --> 00:14:13,000

I drive on to meet with Inyang Garan and Arli Waris, two treasure hunters who plan to find out.

256

00:14:15,000 --> 00:14:17,000

How long have you been treasure hunting for Inyang?

257

00:14:17,000 --> 00:14:18,000

Five years, sir.

258

00:14:18,000 --> 00:14:20,000

Five years? Why did you start treasure hunting?

259

00:14:20,000 --> 00:14:25,000

It's because I believe there are treasures left by the Japanese here in the Philippines.

260

00:14:25,000 --> 00:14:30,000

Every time I bring up Yamashita's treasure to someone, everybody knows the story.

261

00:14:30,000 --> 00:14:31,000

Yes.

262

00:14:31,000 --> 00:14:33,000

And do lots of people look for treasure here?

263

00:14:33,000 --> 00:14:34,000

The whole Philippines, actually.

264

00:14:34,000 --> 00:14:36,000

Even the politicians are looking for the treasure.

265

00:14:36,000 --> 00:14:37,000

Even the politicians?

266

00:14:37,000 --> 00:14:38,000

Yeah.

267

00:14:38,000 --> 00:14:40,000

Wow. How come you guys are going to be the ones to find it?

268

00:14:40,000 --> 00:14:41,000

Why are you looking around here?

269

00:14:41,000 --> 00:14:45,000

Because a few months ago, we heard some treasure hunter blasting Pakong Cave.

270

00:14:45,000 --> 00:14:50,000

It's one of the hiding places of the Japanese during the World War II.

271

00:14:56,000 --> 00:14:59,000

If they got the treasure out, what are you guys looking for?

272

00:14:59,000 --> 00:15:03,000

We believe that they left on the harry and still left treasure inside the cave.

273

00:15:03,000 --> 00:15:05,000

I see. So they may have left stuff behind.

274

00:15:05,000 --> 00:15:06,000

Yeah.

275

00:15:06,000 --> 00:15:07,000

Okay, so what's the plan of attack?

276

00:15:07,000 --> 00:15:10,000

Take the boats. We're going to try to find it.

277

00:15:10,000 --> 00:15:11,000

Where is the blasting was?

278

00:15:11,000 --> 00:15:13,000

If you find it, we try to go to the shore.

279

00:15:13,000 --> 00:15:14,000

Okay.

280

00:15:14,000 --> 00:15:15,000

There are no watermelons over there.

281

00:15:15,000 --> 00:15:16,000

Right.

282

00:15:16,000 --> 00:15:17,000

Maybe the tunnel is not strong enough anymore.

283

00:15:17,000 --> 00:15:19,000

So you need to be careful with the rocks.

284

00:15:19,000 --> 00:15:20,000

Right.

285

00:15:20,000 --> 00:15:21,000

And you put something under like booby trap.

286

00:15:21,000 --> 00:15:22,000

Yes. I've learned about that.

287

00:15:22,000 --> 00:15:23,000

Okay. Let's do it.

288

00:15:26,000 --> 00:15:29,000

We prep dive here and load up several motorized outriggers.

289

00:15:29,000 --> 00:15:35,000

Once aboard, we hit the open water and head toward the mysterious cave.

290

00:15:41,000 --> 00:15:42,000

This is the place.

291

00:15:42,000 --> 00:15:43,000

This is it.

292

00:15:43,000 --> 00:15:44,000

That is it.

293

00:15:44,000 --> 00:15:46,000

That's the entrance actually of the caves.

294

00:15:46,000 --> 00:15:48,000

You can see it very clearly.

295

00:15:48,000 --> 00:15:51,000

Arleigh spots what appears to be a blast hole in the rock,

296

00:15:51,000 --> 00:15:56,000

but between it and us are 150 yards of swirling ocean and no dock in sight.

297

00:15:56,000 --> 00:16:01,000

Japanese barred nature here because of the strong current of the water.

298

00:16:01,000 --> 00:16:04,000

It's very difficult to enter in the main entrance.

299

00:16:05,000 --> 00:16:12,000

I don't see how we would get near that thing without destroying this boat.

300

00:16:12,000 --> 00:16:13,000

Careful over there.

301

00:16:13,000 --> 00:16:14,000

Rocks on the right.

302

00:16:14,000 --> 00:16:16,000

This is suicide in here.

303

00:16:18,000 --> 00:16:19,000

How did those guys get in there?

304

00:16:19,000 --> 00:16:22,000

The treacherous hunter waited for a good gondation.

305

00:16:22,000 --> 00:16:24,000

And when is it usually calm around here?

306

00:16:24,000 --> 00:16:25,000

It's three months.

307

00:16:25,000 --> 00:16:26,000

So not right now?

308

00:16:26,000 --> 00:16:27,000

Not right now.

309

00:16:27,000 --> 00:16:30,000

So we in the business call it a challenging day.

310

00:16:30,000 --> 00:16:34,000

Because we're from here and then we can reach the hole over there.

311

00:16:34,000 --> 00:16:35,000

What do you think?

312

00:16:35,000 --> 00:16:37,000

The current is too much for In Young's comfort,

313

00:16:37,000 --> 00:16:39,000

but Arleigh is game to try.

314

00:16:39,000 --> 00:16:42,000

So I call over to one of my cameramen on our other boat,

315

00:16:42,000 --> 00:16:45,000

who happens to be one of the best divers I know.

316

00:16:45,000 --> 00:16:46,000

Hey Evan!

317

00:16:46,000 --> 00:16:47,000

Yeah?

318

00:16:47,000 --> 00:16:49,000

You feel like going for a swim?

319

00:16:49,000 --> 00:16:51,000

I think it's about the swell.

320

00:16:51,000 --> 00:16:52,000

Sorry, I can't hear you.

321

00:16:52,000 --> 00:16:53,000

Let's swim in.

322

00:16:53,000 --> 00:16:55,000

Alright, I'm down for anything.

323

00:16:56,000 --> 00:17:00,000

We decide to take a chance and dive into the wild swells.

324

00:17:05,000 --> 00:17:08,000

We swim against the current as quickly as possible,

325

00:17:08,000 --> 00:17:11,000

but once we reach the shore, it takes everything in our power

326

00:17:11,000 --> 00:17:13,000

not to get slammed into the rocks.

327

00:17:13,000 --> 00:17:15,000

We're gonna find a place to scramble up.

328

00:17:24,000 --> 00:17:25,000

Okay, up!

329

00:17:27,000 --> 00:17:29,000

Okay, we're alive.

330

00:17:29,000 --> 00:17:30,000

Okay?

331

00:17:30,000 --> 00:17:31,000

Let's go?

332

00:17:31,000 --> 00:17:32,000

Let's do it.

333

00:17:32,000 --> 00:17:36,000

We climb over the rocks, trying not to tumble back into the rough water.

334

00:17:37,000 --> 00:17:39,000

Is that the hole right there?

335

00:17:39,000 --> 00:17:40,000

Yeah.

336

00:17:41,000 --> 00:17:42,000

How cool is that?

337

00:17:42,000 --> 00:17:43,000

Look at that!

338

00:17:43,000 --> 00:17:46,000

Just this huge, round opening.

339

00:17:46,000 --> 00:17:47,000

That's not natural.

340

00:17:47,000 --> 00:17:48,000

There's no way.

341

00:17:48,000 --> 00:17:50,000

It's really hard to break the rocks.

342

00:17:51,000 --> 00:17:54,000

If the Japanese really did use this as a secret storage space,

343

00:17:54,000 --> 00:17:57,000

it's no wonder it remained hidden for so many years.

344

00:17:58,000 --> 00:18:00,000

You know these guys came here, the question is,

345

00:18:00,000 --> 00:18:03,000

what did they pull out of here, and is anything left behind?

346

00:18:03,000 --> 00:18:05,000

Is any evidence here that this could have been part of

347

00:18:05,000 --> 00:18:06,000

Yamashita's treasure?

348

00:18:09,000 --> 00:18:12,000

You can hear water, so let's connect out to the ocean.

349

00:18:12,000 --> 00:18:13,000

So there may be another entrance.

350

00:18:13,000 --> 00:18:14,000

Yeah.

351

00:18:15,000 --> 00:18:18,000

The sounds of the water are a bit scary.

352

00:18:18,000 --> 00:18:19,000

You go first or am I going first?

353

00:18:19,000 --> 00:18:21,000

Yeah, I go first, and then you just bottom in.

354

00:18:21,000 --> 00:18:22,000

I won't argue with that.

355

00:18:22,000 --> 00:18:23,000

Let's go!

356

00:18:23,000 --> 00:18:24,000

Let's do it.

357

00:18:29,000 --> 00:18:30,000

Jones, come here.

358

00:18:30,000 --> 00:18:31,000

Okay.

359

00:18:31,000 --> 00:18:33,000

We have another hole over here, it's going down.

360

00:18:34,000 --> 00:18:35,000

Oh my God!

361

00:18:36,000 --> 00:18:38,000

We have a hole that goes forward and a hole that goes down.

362

00:18:38,000 --> 00:18:39,000

Yeah.

363

00:18:39,000 --> 00:18:41,000

But that lower one looks partially flooded.

364

00:18:42,000 --> 00:18:43,000

With the tide rushing in,

365

00:18:43,000 --> 00:18:46,000

we only have limited time to check out the tunnel.

366

00:18:46,000 --> 00:18:48,000

So I decide to take a risk and head below.

367

00:18:51,000 --> 00:18:53,000

Careful, the wall is way up.

368

00:18:53,000 --> 00:18:55,000

Let's just see if there's any signs of anything here.

369

00:19:00,000 --> 00:19:01,000

Flooded, back it up!

370

00:19:04,000 --> 00:19:08,000

I'm exploring a cave off the coast of the Philippines

371

00:19:08,000 --> 00:19:10,000

with a local treasure hunting,

372

00:19:10,000 --> 00:19:13,000

hoping to spot a sign of Yamashita's stolen gold

373

00:19:13,000 --> 00:19:14,000

from World War II.

374

00:19:19,000 --> 00:19:20,000

Come on, back it up!

375

00:19:20,000 --> 00:19:21,000

Back it up, back it up!

376

00:19:23,000 --> 00:19:24,000

I'm okay!

377

00:19:27,000 --> 00:19:29,000

Okay, let's move quick boys, come on.

378

00:19:29,000 --> 00:19:30,000

Let's go!

379

00:19:31,000 --> 00:19:33,000

Okay, let's move quick boys, come on.

380

00:19:33,000 --> 00:19:34,000

Okay.

381

00:19:38,000 --> 00:19:39,000

Yeah, don't stop.

382

00:19:41,000 --> 00:19:42,000

With water levels rising,

383

00:19:42,000 --> 00:19:45,000

we have limited time to check out the rest of the cave.

384

00:19:45,000 --> 00:19:47,000

Stay too long and we'll drown.

385

00:19:49,000 --> 00:19:50,000

I see something here, back here.

386

00:19:50,000 --> 00:19:51,000

Hold on, here.

387

00:19:52,000 --> 00:19:53,000

Deeper in the cave,

388

00:19:53,000 --> 00:19:57,000

I find evidence that maybe the Japanese were actually here.

389

00:19:58,000 --> 00:19:59,000

So what is there?

390

00:19:59,000 --> 00:20:02,000

There's stuff back here, looks like a rail system.

391

00:20:02,000 --> 00:20:05,000

Looks like they were moving something on a rail here maybe.

392

00:20:05,000 --> 00:20:07,000

Quick, because the water's going up already.

393

00:20:07,000 --> 00:20:10,000

It keeps going and going back here.

394

00:20:10,000 --> 00:20:12,000

My pants, jokes, it's gone back.

395

00:20:12,000 --> 00:20:14,000

The water goes up already,

396

00:20:14,000 --> 00:20:16,000

the water's getting high again, so you drop here.

397

00:20:16,000 --> 00:20:18,000

Five minutes more out, you got it.

398

00:20:18,000 --> 00:20:20,000

Let's just try to get to the back of this thing.

399

00:20:21,000 --> 00:20:22,000

Try to get around this corner.

400

00:20:24,000 --> 00:20:27,000

I got parts of metal, this could definitely be World War II.

401

00:20:27,000 --> 00:20:28,000

Really?

402

00:20:30,000 --> 00:20:31,000

More canisters.

403

00:20:32,000 --> 00:20:34,000

Yeah, it's going up already, going up already.

404

00:20:34,000 --> 00:20:36,000

I know, I just want to see what's back here.

405

00:20:36,000 --> 00:20:37,000

It's a wall.

406

00:20:37,000 --> 00:20:39,000

I think that's the people that died here.

407

00:20:42,000 --> 00:20:44,000

It looks blocked back here.

408

00:20:44,000 --> 00:20:45,000

It's no more, that's the end.

409

00:20:45,000 --> 00:20:48,000

This very last part looks like it's caved in.

410

00:20:48,000 --> 00:20:51,000

We've hit a dead end and time is running out.

411

00:20:51,000 --> 00:20:54,000

But that's when I find just the proof I've been looking for.

412

00:20:54,000 --> 00:20:56,000

100% I see drilling holes.

413

00:20:56,000 --> 00:20:57,000

Yeah.

414

00:20:57,000 --> 00:20:58,000

Here and here.

415

00:20:58,000 --> 00:21:00,000

This might actually have been blown out, it looks like.

416

00:21:02,000 --> 00:21:04,000

This section looks like it's caved in though.

417

00:21:04,000 --> 00:21:06,000

I think we're going back to the boats.

418

00:21:06,000 --> 00:21:08,000

We've got to try to find another way into this thing.

419

00:21:08,000 --> 00:21:09,000

We need to be around the corner.

420

00:21:09,000 --> 00:21:11,000

Come on, let's go.

421

00:21:11,000 --> 00:21:12,000

I got a tow.

422

00:21:12,000 --> 00:21:13,000

Let's get out of here.

423

00:21:16,000 --> 00:21:20,000

We get out just in time and swim back to our boat to regroup.

424

00:21:20,000 --> 00:21:25,000

Arleigh is confident there's another way into this cave system.

425

00:21:25,000 --> 00:21:30,000

So we sail around to the other side where the waters are calmer and more protected.

426

00:21:30,000 --> 00:21:35,000

That tunnel that we found looks like it went straight through to this side.

427

00:21:35,000 --> 00:21:37,000

So we're going to try to dive up and down the shore here a little bit,

428

00:21:37,000 --> 00:21:42,000

see if we can find any other underwater flooded entrances that might go into the system.

429

00:21:42,000 --> 00:21:45,000

We dive along the shore, and while the sea life is incredible,

430

00:21:45,000 --> 00:21:50,000

we don't see any other openings into the caves, until we surface that is.

431

00:21:50,000 --> 00:21:51,000

You see that over there?

432

00:21:51,000 --> 00:21:54,000

But, this is the only way we can get in.

433

00:21:54,000 --> 00:21:57,000

We don't have to wait for the water to come out too much.

434

00:21:57,000 --> 00:22:00,000

We've got to get the water to come out of the cave.

435

00:22:00,000 --> 00:22:03,000

We don't have to wait for the water to come out too much.

436

00:22:03,000 --> 00:22:06,000

We'll find the other way through to the other side,

437

00:22:06,000 --> 00:22:08,000

but we don't have to wait.

438

00:22:08,000 --> 00:22:11,000

We have to wait for the water to come out of the cave.

439

00:22:11,000 --> 00:22:13,000

But we're not going to fit in there with squibby gear.

440

00:22:13,000 --> 00:22:17,000

So we can remove our fins a little bit easy for us.

441

00:22:17,000 --> 00:22:19,000

You're crazy.

442

00:22:19,000 --> 00:22:21,000

In theory, going in seems easy,

443

00:22:21,000 --> 00:22:25,000

but the reality proves to be a little more complicated.

444

00:22:25,000 --> 00:22:28,000

All right, here's your tank.

445

00:22:28,000 --> 00:22:31,000

It's my turn next to squeeze in.

446

00:22:31,000 --> 00:22:34,000

I'm just happy I passed on that breakfast burrito this morning.

447

00:22:37,000 --> 00:22:39,000

Okay, let's see what we got down here.

448

00:22:42,000 --> 00:22:43,000

It's...

449

00:22:43,000 --> 00:22:45,000

Definitely goes deep.

450

00:22:45,000 --> 00:22:47,000

Some sections are fully flooded.

451

00:22:47,000 --> 00:22:50,000

Other areas have pockets of air.

452

00:22:53,000 --> 00:22:55,000

Despite the terrifying entrance,

453

00:22:55,000 --> 00:22:58,000

it's actually an oddly beautiful world down here.

454

00:22:58,000 --> 00:23:00,000

But soon, things get darker.

455

00:23:07,000 --> 00:23:10,000

Arleigh leads the way through a maze of passages.

456

00:23:10,000 --> 00:23:12,000

This visibility drops to nothing,

457

00:23:12,000 --> 00:23:14,000

so Arleigh sets a guide road.

458

00:23:14,000 --> 00:23:15,000

Let's go with this line,

459

00:23:15,000 --> 00:23:18,000

and we risk becoming permanent residents in this cavern.

460

00:23:24,000 --> 00:23:26,000

I follow Arleigh into the unknown,

461

00:23:26,000 --> 00:23:28,000

hoping it will lead us to either Yamashita's gold,

462

00:23:28,000 --> 00:23:31,000

or at least evidence that it was once here.

463

00:23:31,000 --> 00:23:33,000

It's a mill here.

464

00:23:33,000 --> 00:23:35,000

It's a bridge.

465

00:23:35,000 --> 00:23:37,000

And then a clue.

466

00:23:37,000 --> 00:23:39,000

Got the something.

467

00:23:39,000 --> 00:23:41,000

Looks like a bullet.

468

00:23:41,000 --> 00:23:43,000

It is a bullet.

469

00:23:43,000 --> 00:23:45,000

Arleigh, look around. Maybe there's more.

470

00:23:49,000 --> 00:23:52,000

Minutes later, Arleigh finds another bullet.

471

00:23:52,000 --> 00:23:54,000

Both appear to be World War II era.

472

00:23:54,000 --> 00:23:56,000

We're beyond excited,

473

00:23:56,000 --> 00:23:59,000

and set to work canvassing the rest of the cavern.

474

00:24:01,000 --> 00:24:04,000

We discover what looks like more drilling marks,

475

00:24:04,000 --> 00:24:06,000

but no trace of the gold.

476

00:24:06,000 --> 00:24:08,000

As the war breaks running low on air,

477

00:24:08,000 --> 00:24:10,000

we pull ourselves back along the guideline

478

00:24:10,000 --> 00:24:12,000

and out of the narrow exit.

479

00:24:13,000 --> 00:24:15,000

Two bullet casings down there as well,

480

00:24:15,000 --> 00:24:16,000

which is really cool.

481

00:24:16,000 --> 00:24:17,000

They look old, yeah?

482

00:24:17,000 --> 00:24:19,000

Look really old. They're not modern.

483

00:24:19,000 --> 00:24:21,000

The one that's mine, huh?

484

00:24:21,000 --> 00:24:23,000

One's yours, one's mine.

485

00:24:23,000 --> 00:24:25,000

Keep exploration.

486

00:24:25,000 --> 00:24:27,000

Really cool.

487

00:24:27,000 --> 00:24:29,000

Saying goodbye to Arleigh and Inyoung,

488

00:24:29,000 --> 00:24:32,000

I leave the sea behind and return to shore.

489

00:24:33,000 --> 00:24:36,000

Steering my jeep uphill and into the mountains.

490

00:24:36,000 --> 00:24:39,000

My destination is the Philippine's second largest city,

491

00:24:39,000 --> 00:24:42,000

where there's a man with a rare connection to Yamashita's treasure.

492

00:24:42,000 --> 00:24:44,000

He's actually seen some of it.

493

00:24:44,000 --> 00:24:47,000

This is the city of Baguio.

494

00:24:47,000 --> 00:24:49,000

Baguio is really cool.

495

00:24:49,000 --> 00:24:52,000

Literally, it's probably 30 degrees colder here

496

00:24:52,000 --> 00:24:54,000

than it is down in Manila,

497

00:24:54,000 --> 00:24:56,000

but it's also just kind of otherworldly.

498

00:24:56,000 --> 00:24:58,000

You don't really feel like you're in Southeast Asia.

499

00:24:58,000 --> 00:25:00,000

It's in these pine forests,

500

00:25:00,000 --> 00:25:02,000

and you're almost in the cloud layer,

501

00:25:02,000 --> 00:25:06,000

so this kind of eerie fog comes through the city throughout the day.

502

00:25:10,000 --> 00:25:11,000

I haven't eaten all day,

503

00:25:11,000 --> 00:25:14,000

so my first stop is in the Baguio City Public Market.

504

00:25:17,000 --> 00:25:19,000

What am I going to do with these?

505

00:25:23,000 --> 00:25:25,000

This place is a real sausage fest.

506

00:25:25,000 --> 00:25:27,000

Look at this.

507

00:25:27,000 --> 00:25:31,000

So this is a real frog that has been dried out

508

00:25:31,000 --> 00:25:33,000

and turned into a purse.

509

00:25:33,000 --> 00:25:35,000

Am I understanding that correctly?

510

00:25:35,000 --> 00:25:36,000

It's a little tight.

511

00:25:36,000 --> 00:25:38,000

I got a little bit of a frog in my throat here.

512

00:25:38,000 --> 00:25:41,000

And you don't have one that's like a tadpole bigger, do you?

513

00:25:45,000 --> 00:25:47,000

Despite the bounty on display,

514

00:25:47,000 --> 00:25:50,000

I don't leave with anything except a bunch of punch lines.

515

00:25:52,000 --> 00:25:54,000

Down the street is my next stop,

516

00:25:54,000 --> 00:25:56,000

one that underscores the real human cost

517

00:25:56,000 --> 00:25:59,000

of pursuing the legend like Yamashita's gold.

518

00:25:59,000 --> 00:26:02,000

One of the things about the legend of Yamashita's treasure

519

00:26:02,000 --> 00:26:05,000

is that for a long time people thought it was just that,

520

00:26:05,000 --> 00:26:07,000

a legend, a story.

521

00:26:07,000 --> 00:26:11,000

After all, aspects of it sound really far-fetched.

522

00:26:11,000 --> 00:26:14,000

That all changed in 1970

523

00:26:14,000 --> 00:26:16,000

when a Filipino treasure hunter

524

00:26:16,000 --> 00:26:18,000

made an astounding discovery.

525

00:26:19,000 --> 00:26:22,000

In 1970, a locksmith named Regelio C.

526

00:26:22,000 --> 00:26:25,000

got information from a Japanese soldier

527

00:26:25,000 --> 00:26:27,000

about part of Yamashita's treasure

528

00:26:27,000 --> 00:26:30,000

buried in a tunnel underneath Baguio City.

529

00:26:30,000 --> 00:26:32,000

Rojas gathered a team of 20 men,

530

00:26:32,000 --> 00:26:35,000

dug deep down, and hit the jackpot.

531

00:26:35,000 --> 00:26:37,000

Countless boxes of gold bars

532

00:26:37,000 --> 00:26:41,000

and a three-foot-tall, one-ton golden Buddha

533

00:26:41,000 --> 00:26:43,000

filled with diamonds.

534

00:26:43,000 --> 00:26:46,000

But when Philippines Prime Minister Ferdinand Marcos

535

00:26:46,000 --> 00:26:47,000

heard about the treasure,

536

00:26:47,000 --> 00:26:49,000

Rojas was apprehended.

537

00:26:53,000 --> 00:26:56,000

His son, Henry, has taken up his father's work

538

00:26:56,000 --> 00:26:58,000

and resumed the search,

539

00:26:58,000 --> 00:27:00,000

and he believes that he is close

540

00:27:00,000 --> 00:27:02,000

to making a major discovery.

541

00:27:03,000 --> 00:27:05,000

I'm meeting Henry at their family museum,

542

00:27:05,000 --> 00:27:08,000

which sits right in the heart of the city.

543

00:27:08,000 --> 00:27:10,000

It's home to an impressive collection

544

00:27:10,000 --> 00:27:12,000

of uncovered World War II treasure,

545

00:27:12,000 --> 00:27:15,000

as well as an incredible international coin collection.

546

00:27:15,000 --> 00:27:17,000

There's no shortage of items here,

547

00:27:17,000 --> 00:27:20,000

memorializing his father's golden Buddha discovery.

548

00:27:21,000 --> 00:27:24,000

So this is a replica of what's your dad found?

549

00:27:24,000 --> 00:27:26,000

My dad found it.

550

00:27:26,000 --> 00:27:28,000

Henry, you have an amazing collection here.

551

00:27:28,000 --> 00:27:30,000

Thank you, sir.

552

00:27:30,000 --> 00:27:32,000

I want to know more about what happened

553

00:27:32,000 --> 00:27:34,000

after his father found the golden Buddha

554

00:27:34,000 --> 00:27:37,000

and Marcos sent his men to confiscate it.

555

00:27:37,000 --> 00:27:40,000

They go inside our place and get the golden Buddha,

556

00:27:40,000 --> 00:27:42,000

including the gold bars.

557

00:27:42,000 --> 00:27:43,000

They took everything?

558

00:27:43,000 --> 00:27:46,000

They took everything, including my dad.

559

00:27:46,000 --> 00:27:48,000

They tortured my father.

560

00:27:48,000 --> 00:27:50,000

They put my dad in jail.

561

00:27:50,000 --> 00:27:52,000

How long was he imprisoned for?

562

00:27:52,000 --> 00:27:54,000

Two and a half years.

563

00:27:56,000 --> 00:27:59,000

In 1987, Rojas sued Marcos,

564

00:27:59,000 --> 00:28:01,000

which launched a lengthy court case.

565

00:28:01,000 --> 00:28:03,000

It eventually went to trial,

566

00:28:03,000 --> 00:28:05,000

and the Rojas family was victorious.

567

00:28:05,000 --> 00:28:07,000

But before he could collect,

568

00:28:07,000 --> 00:28:10,000

the victory was snatched away in a tragic twist.

569

00:28:11,000 --> 00:28:14,000

My dad died at 6.30 in the morning,

570

00:28:14,000 --> 00:28:17,000

and there is a small hole.

571

00:28:17,000 --> 00:28:19,000

Here.

572

00:28:19,000 --> 00:28:21,000

And then the autopsy, my dad.

573

00:28:21,000 --> 00:28:23,000

He's unknown dead.

574

00:28:23,000 --> 00:28:24,000

You don't think he died naturally?

575

00:28:24,000 --> 00:28:26,000

No, sir.

576

00:28:26,000 --> 00:28:28,000

Have a lot of people over the years

577

00:28:28,000 --> 00:28:31,000

met with foul play looking for the treasure?

578

00:28:31,000 --> 00:28:32,000

Yes, sir.

579

00:28:32,000 --> 00:28:35,000

All the people in the Philippines want to be a rich.

580

00:28:35,000 --> 00:28:36,000

They're watching.

581

00:28:36,000 --> 00:28:39,000

You get something, maybe they will kill you.

582

00:28:40,000 --> 00:28:43,000

I've heard that you have a new place that you're looking

583

00:28:43,000 --> 00:28:44,000

that you think is promising?

584

00:28:44,000 --> 00:28:46,000

Pangasinan.

585

00:28:46,000 --> 00:28:48,000

Another Japanese soldier, sir,

586

00:28:48,000 --> 00:28:53,000

told to my father that there is a gold in another place.

587

00:28:53,000 --> 00:28:55,000

My father drove me a map.

588

00:28:55,000 --> 00:28:57,000

I destroyed the map,

589

00:28:57,000 --> 00:28:59,000

but I memorized the place.

590

00:28:59,000 --> 00:29:01,000

So you're convinced that this is the place?

591

00:29:01,000 --> 00:29:04,000

I'll invite you to see this to believe, sir.

592

00:29:04,000 --> 00:29:06,000

What are we waiting for? Let's go.

593

00:29:06,000 --> 00:29:07,000

Yes, sir.

594

00:29:07,000 --> 00:29:09,000

We leave the museum,

595

00:29:09,000 --> 00:29:11,000

bound for a top secret location

596

00:29:11,000 --> 00:29:13,000

where Henry believes he's about to discover

597

00:29:13,000 --> 00:29:15,000

Yamashita's treasure.

598

00:29:16,000 --> 00:29:19,000

I'm in Baguio City in the Philippines

599

00:29:19,000 --> 00:29:22,000

with treasure hunter Henry Rojas at his museum.

600

00:29:22,000 --> 00:29:24,000

Okay, here we go.

601

00:29:24,000 --> 00:29:28,000

He's asked me to join him in excavating his family legacy.

602

00:29:28,000 --> 00:29:30,000

A secret cave where his late father believed

603

00:29:30,000 --> 00:29:33,000

some of Yamashita's treasure is hidden.

604

00:29:33,000 --> 00:29:34,000

Is this us?

605

00:29:34,000 --> 00:29:35,000

Yeah, everything.

606

00:29:35,000 --> 00:29:36,000

This is us?

607

00:29:36,000 --> 00:29:37,000

Yeah.

608

00:29:37,000 --> 00:29:38,000

This is your G-State?

609

00:29:38,000 --> 00:29:39,000

Yeah.

610

00:29:39,000 --> 00:29:40,000

Look at this, man.

611

00:29:40,000 --> 00:29:41,000

This is your G-State?

612

00:29:41,000 --> 00:29:42,000

Yeah.

613

00:29:42,000 --> 00:29:43,000

Look at this, man.

614

00:29:43,000 --> 00:29:44,000

This is your G-State?

615

00:29:44,000 --> 00:29:45,000

Yeah.

616

00:29:45,000 --> 00:29:46,000

Look at this, man.

617

00:29:46,000 --> 00:29:49,000

Customizing jeepneys is a big deal here in the Philippines.

618

00:29:49,000 --> 00:29:51,000

People take a lot of pride in these cars.

619

00:29:51,000 --> 00:29:54,000

The owner of this jeepney, obviously, a big fan of Merca.

620

00:29:58,000 --> 00:30:01,000

Very patriotic, which I appreciate.

621

00:30:06,000 --> 00:30:07,000

Henry, are we all going to fit in this thing?

622

00:30:07,000 --> 00:30:10,000

My man will go inside and we'll go upstairs, sir.

623

00:30:10,000 --> 00:30:11,000

We'll go upstairs?

624

00:30:11,000 --> 00:30:12,000

Yes.

625

00:30:12,000 --> 00:30:13,000

On the roof?

626

00:30:13,000 --> 00:30:14,000

Tapu.

627

00:30:14,000 --> 00:30:15,000

Yes, sir.

628

00:30:15,000 --> 00:30:16,000

Very safe.

629

00:30:16,000 --> 00:30:17,000

No, it's not.

630

00:30:21,000 --> 00:30:22,000

Yeah.

631

00:30:22,000 --> 00:30:23,000

This is it.

632

00:30:24,000 --> 00:30:25,000

Let's do it.

633

00:30:25,000 --> 00:30:45,000

It's a long, bumpy ride and I have no idea where we're going.

634

00:30:45,000 --> 00:30:46,000

Careful.

635

00:30:46,000 --> 00:30:47,000

Look out.

636

00:30:47,000 --> 00:30:53,000

In between dodging fallen branches and live power lines, Henry informs me that our destination

637

00:30:53,000 --> 00:30:55,000

is filled with some venomous guests.

638

00:30:55,000 --> 00:30:58,000

There's a cobra and a flying snake.

639

00:30:59,000 --> 00:31:00,000

A flying snake?

640

00:31:00,000 --> 00:31:01,000

Yes.

641

00:31:01,000 --> 00:31:03,000

Snakes are dangerous enough now they can fly?

642

00:31:03,000 --> 00:31:04,000

Yes.

643

00:31:04,000 --> 00:31:05,000

Come on, Philippines.

644

00:31:05,000 --> 00:31:07,000

Now you're just messing with me.

645

00:31:11,000 --> 00:31:13,000

We're coming to the side already.

646

00:31:13,000 --> 00:31:14,000

It's around here?

647

00:31:14,000 --> 00:31:16,000

Yes, it's around here.

648

00:31:17,000 --> 00:31:21,000

We arrive in the middle of nowhere and unload the massive amount of gear.

649

00:31:21,000 --> 00:31:25,000

I have no idea how we're going to get it all to the excavation site, but Henry tells

650

00:31:25,000 --> 00:31:27,000

me that he's arranged for some extra help.

651

00:31:30,000 --> 00:31:31,000

Six buffalo.

652

00:31:34,000 --> 00:31:35,000

That's our help.

653

00:31:35,000 --> 00:31:36,000

Yes.

654

00:31:36,000 --> 00:31:37,000

Our help is the buffalo?

655

00:31:37,000 --> 00:31:38,000

Buffalo.

656

00:31:38,000 --> 00:31:39,000

Great.

657

00:31:39,000 --> 00:31:44,000

The buffalo may look intimidating, but they can haul hundreds of pounds with ease.

658

00:31:46,000 --> 00:31:48,000

You just have to be careful where you stand.

659

00:31:52,000 --> 00:31:56,000

Once we saddle up, our journey continues through a vast rice padding.

660

00:31:58,000 --> 00:32:00,000

How long did you say it was, Henry?

661

00:32:00,000 --> 00:32:01,000

One hour and thirty minutes, sir.

662

00:32:01,000 --> 00:32:03,000

An hour and thirty minutes.

663

00:32:03,000 --> 00:32:08,000

I normally enjoy a long ride, but the seats on this one give new meaning to the term raw hide.

664

00:32:08,000 --> 00:32:09,000

Are you okay?

665

00:32:09,000 --> 00:32:10,000

Great.

666

00:32:10,000 --> 00:32:11,000

They're very comfortable.

667

00:32:11,000 --> 00:32:12,000

This is our car.

668

00:32:12,000 --> 00:32:14,000

It has all the things I look for in a car.

669

00:32:14,000 --> 00:32:15,000

It's slow and dangerous.

670

00:32:16,000 --> 00:32:21,000

After nearly an hour of collecting bumps and bruises, we arrive at the edge of a jungle.

671

00:32:24,000 --> 00:32:25,000

Just a while.

672

00:32:25,000 --> 00:32:26,000

We're here now.

673

00:32:26,000 --> 00:32:27,000

This is it?

674

00:32:27,000 --> 00:32:28,000

Yes.

675

00:32:28,000 --> 00:32:29,000

And will the water buffalo go up?

676

00:32:29,000 --> 00:32:30,000

No, can't go up.

677

00:32:30,000 --> 00:32:31,000

We'll walk.

678

00:32:31,000 --> 00:32:32,000

Okay, we walk from here.

679

00:32:32,000 --> 00:32:33,000

Okay.

680

00:32:33,000 --> 00:32:35,000

Thanks for the lift.

681

00:32:35,000 --> 00:32:39,000

The gear is once again offloaded, and we begin the steep ascent into the unknown.

682

00:32:40,000 --> 00:32:41,000

Borrow my knife.

683

00:32:41,000 --> 00:32:42,000

Okay, great.

684

00:32:42,000 --> 00:32:43,000

Let's go?

685

00:32:43,000 --> 00:32:44,000

Yeah, let's go.

686

00:32:44,000 --> 00:32:45,000

Okay.

687

00:32:49,000 --> 00:32:57,000

After getting a serious bicep workout, we finally reach a small clearing, and I can't believe what's hiding here.

688

00:33:01,000 --> 00:33:04,000

Whoa, this is insane.

689

00:33:04,000 --> 00:33:07,000

I didn't realize it was going to be such a big cave.

690

00:33:07,000 --> 00:33:08,000

Yes.

691

00:33:08,000 --> 00:33:10,000

This is something else, really.

692

00:33:10,000 --> 00:33:14,000

From the looks of it, you could fit a symphony orchestra in this place.

693

00:33:14,000 --> 00:33:18,000

Let's get the gear set up and see what's in there.

694

00:33:18,000 --> 00:33:28,000

Henry's team soon arrives at the cave with all of the necessary gear and tools, the unpacked metal detectors of all sizes, and some less high-tech tools as well.

695

00:33:28,000 --> 00:33:29,000

Hey, Yoast.

696

00:33:29,000 --> 00:33:30,000

You used this team?

697

00:33:30,000 --> 00:33:31,000

My official snake clearing tool.

698

00:33:31,000 --> 00:33:32,000

Yes.

699

00:33:32,000 --> 00:33:33,000

Okay, great.

700

00:33:33,000 --> 00:33:34,000

We can toast marshmallows later too.

701

00:33:34,000 --> 00:33:38,000

With only stick and flashlight for protection, we set off into the cave.

702

00:33:38,000 --> 00:33:43,000

First order of business is to look for any snakes, which have been known to slither near the opening.

703

00:33:43,000 --> 00:33:44,000

Oh, Henry, right there.

704

00:33:44,000 --> 00:33:45,000

Oh, oh, stop, stop, stop.

705

00:33:45,000 --> 00:33:46,000

Uh-oh.

706

00:33:55,000 --> 00:34:02,000

I'm inside a cave deep in the jungles of the Philippines, searching for Yamashita's treasure with hunter Henry Rojas.

707

00:34:02,000 --> 00:34:03,000

Oh, Henry, right there.

708

00:34:03,000 --> 00:34:04,000

Uh-oh.

709

00:34:04,000 --> 00:34:05,000

Stop, stop, stop.

710

00:34:05,000 --> 00:34:06,000

Uh-oh.

711

00:34:09,000 --> 00:34:10,000

Snake skin.

712

00:34:10,000 --> 00:34:11,000

Yes.

713

00:34:11,000 --> 00:34:12,000

Cobra?

714

00:34:14,000 --> 00:34:16,000

Yeah, it's a cobra.

715

00:34:17,000 --> 00:34:19,000

Well, you're right about there being snakes here, that's for sure.

716

00:34:19,000 --> 00:34:21,000

Be really careful where you're stepping.

717

00:34:22,000 --> 00:34:23,000

For real.

718

00:34:27,000 --> 00:34:29,000

Oh, I see something move.

719

00:34:31,000 --> 00:34:32,000

Where? Under the rock?

720

00:34:32,000 --> 00:34:33,000

Yes.

721

00:34:33,000 --> 00:34:34,000

Where is there?

722

00:34:35,000 --> 00:34:36,000

Be very careful, Henry.

723

00:34:39,000 --> 00:34:41,000

Oh, yeah, something there.

724

00:34:42,000 --> 00:34:43,000

Frog.

725

00:34:44,000 --> 00:34:46,000

That's a very poisonous.

726

00:34:46,000 --> 00:34:47,000

Poisonous?

727

00:34:47,000 --> 00:34:48,000

Yes.

728

00:34:48,000 --> 00:34:50,000

Oh, man, even the frogs are dangerous.

729

00:34:51,000 --> 00:34:52,000

Let's keep going.

730

00:34:52,000 --> 00:34:54,000

Don't touch anything.

731

00:34:54,000 --> 00:34:59,000

We go further into the cave to an area that Henry hasn't yet explored for treasure.

732

00:35:02,000 --> 00:35:03,000

Lots of bats.

733

00:35:04,000 --> 00:35:09,000

Ready to get down and dirty, we don our headlamps, pull out the metal detectors and get to work.

734

00:35:09,000 --> 00:35:13,000

It doesn't take long before my detector starts to talk.

735

00:35:14,000 --> 00:35:16,000

Oh, Henry, I got a hit.

736

00:35:18,000 --> 00:35:19,000

We got something.

737

00:35:20,000 --> 00:35:21,000

Something there.

738

00:35:22,000 --> 00:35:23,000

What is this?

739

00:35:23,000 --> 00:35:24,000

A side of a container?

740

00:35:25,000 --> 00:35:28,000

It's a welded edge of something, but who knows why?

741

00:35:28,000 --> 00:35:29,000

It's old.

742

00:35:29,000 --> 00:35:30,000

Been in here a long time.

743

00:35:30,000 --> 00:35:31,000

How would that have been in here?

744

00:35:31,000 --> 00:35:34,000

Japanese stay here before they leave here.

745

00:35:34,000 --> 00:35:35,000

So you think this is Japanese?

746

00:35:35,000 --> 00:35:36,000

Japanese.

747

00:35:36,000 --> 00:35:37,000

I don't think so.

748

00:35:38,000 --> 00:35:39,000

I think it's just a stone.

749

00:35:39,000 --> 00:35:40,000

It's not a stone.

750

00:35:40,000 --> 00:35:41,000

I don't think so.

751

00:35:41,000 --> 00:35:42,000

It's a stone.

752

00:35:42,000 --> 00:35:43,000

It's not a stone.

753

00:35:43,000 --> 00:35:44,000

It's just a stone.

754

00:35:45,000 --> 00:35:46,000

I think it's just a stone.

755

00:35:46,000 --> 00:35:47,000

It's just a stone.

756

00:35:47,000 --> 00:35:48,000

I think it's just a stone.

757

00:35:48,000 --> 00:35:49,000

It's just a stone.

758

00:35:49,000 --> 00:35:50,000

So you think this is Japanese?

759

00:35:50,000 --> 00:35:51,000

Japanese.

760

00:35:51,000 --> 00:35:52,000

Amazing.

761

00:35:55,000 --> 00:35:58,000

Next, Henry guides me into another part of the tunnel.

762

00:35:58,000 --> 00:36:02,000

There, we find more proof that the Japanese had preceded us.

763

00:36:02,000 --> 00:36:04,000

What the f*** is that?

764

00:36:05,000 --> 00:36:06,000

Be careful.

765

00:36:06,000 --> 00:36:07,000

Wow.

766

00:36:08,000 --> 00:36:10,000

That is just a vertical shaft.

767

00:36:12,000 --> 00:36:13,000

You think this is man-made?

768

00:36:13,000 --> 00:36:15,000

Man-made, for sure.

769

00:36:15,000 --> 00:36:17,000

This is a Japanese hole.

770

00:36:17,000 --> 00:36:19,000

Why do you think the Japanese would dig that?

771

00:36:19,000 --> 00:36:21,000

This is a booby trap.

772

00:36:23,000 --> 00:36:25,000

There are bamboo spikes down there.

773

00:36:25,000 --> 00:36:27,000

Maybe at one point this was covered and you fall through it?

774

00:36:27,000 --> 00:36:28,000

Yes.

775

00:36:29,000 --> 00:36:32,000

So the million dollar question is, if this was a booby trap,

776

00:36:32,000 --> 00:36:34,000

what was it trying to keep people from?

777

00:36:34,000 --> 00:36:36,000

They hiding something here.

778

00:36:36,000 --> 00:36:38,000

Have you been back in these tunnels here?

779

00:36:38,000 --> 00:36:41,000

We did not go before here because of plenty of snakes here.

780

00:36:41,000 --> 00:36:43,000

You've never been in here because of snakes?

781

00:36:43,000 --> 00:36:44,000

Yes.

782

00:36:44,000 --> 00:36:45,000

Okay.

783

00:36:46,000 --> 00:36:49,000

So let's skirting around the edge of this and see if we can get back there.

784

00:36:49,000 --> 00:36:50,000

Okay.

785

00:36:50,000 --> 00:36:53,000

We carefully sidestep what remains of the booby trap

786

00:36:53,000 --> 00:36:57,000

and discover a new tunnel that Henry has never seen before.

787

00:36:57,000 --> 00:36:59,000

Look at the size of this place.

788

00:37:00,000 --> 00:37:02,000

Low head room in here.

789

00:37:05,000 --> 00:37:07,000

Oh, tunnel goes back.

790

00:37:07,000 --> 00:37:09,000

Oh, tunnel gets very small.

791

00:37:09,000 --> 00:37:12,000

A tiny crawl space off to the side catches our eye.

792

00:37:12,000 --> 00:37:15,000

We will go, but we cannot use the bigger detectors.

793

00:37:15,000 --> 00:37:16,000

Okay, sure.

794

00:37:16,000 --> 00:37:17,000

Very small space.

795

00:37:17,000 --> 00:37:18,000

Sure.

796

00:37:19,000 --> 00:37:21,000

Nice and slow, Henry.

797

00:37:22,000 --> 00:37:23,000

Oh, frog to your left.

798

00:37:25,000 --> 00:37:27,000

Your end from these frogs is poisonous.

799

00:37:27,000 --> 00:37:30,000

And if you ingest it, it could actually kill you.

800

00:37:34,000 --> 00:37:35,000

Can you see anything down there?

801

00:37:35,000 --> 00:37:37,000

There's a tunnel.

802

00:37:37,000 --> 00:37:39,000

Oh yeah, it does go back.

803

00:37:39,000 --> 00:37:40,000

It goes way back.

804

00:37:42,000 --> 00:37:43,000

What do you see?

805

00:37:43,000 --> 00:37:45,000

There's a small space inside.

806

00:37:45,000 --> 00:37:46,000

You cannot go inside.

807

00:37:46,000 --> 00:37:47,000

Very dangerous.

808

00:37:48,000 --> 00:37:50,000

While Henry squeezes toward the end of the tunnel,

809

00:37:50,000 --> 00:37:52,000

I'm keeping an eye on the poisonous frog.

810

00:37:54,000 --> 00:37:56,000

Well, he just jumped off.

811

00:37:56,000 --> 00:37:57,000

He's on the move.

812

00:37:57,000 --> 00:37:59,000

He's right, but he's got the right head.

813

00:37:59,000 --> 00:38:00,000

Henry, that frog is right there.

814

00:38:00,000 --> 00:38:01,000

Be careful.

815

00:38:01,000 --> 00:38:04,000

I give Kermit here some strong encouragement to vacate the premises,

816

00:38:04,000 --> 00:38:06,000

straight toward my camera team.

817

00:38:06,000 --> 00:38:07,000

Get out of here.

818

00:38:07,000 --> 00:38:08,000

Get out of here.

819

00:38:08,000 --> 00:38:09,000

Get out of here.

820

00:38:09,000 --> 00:38:10,000

Get out of here.

821

00:38:10,000 --> 00:38:11,000

Get out of here.

822

00:38:13,000 --> 00:38:16,000

What the f*** is going on down here tonight?

823

00:38:16,000 --> 00:38:18,000

It's too bad that frog would have made a nice coin purse.

824

00:38:18,000 --> 00:38:20,000

Time to get back to work.

825

00:38:20,000 --> 00:38:22,000

Oh, I got a nail here.

826

00:38:22,000 --> 00:38:24,000

Can someone hand me that small detector?

827

00:38:24,000 --> 00:38:25,000

Thanks.

828

00:38:27,000 --> 00:38:29,000

Yeah, there's nails back here.

829

00:38:29,000 --> 00:38:30,000

Old.

830

00:38:32,000 --> 00:38:34,000

I'm getting some hits here, Henry.

831

00:38:34,000 --> 00:38:36,000

There's metal back here for sure.

832

00:38:37,000 --> 00:38:38,000

Another nail.

833

00:38:38,000 --> 00:38:41,000

Looks like there might have been a box or something back here.

834

00:38:44,000 --> 00:38:46,000

F***, look at that.

835

00:39:09,000 --> 00:39:11,000

Oh, f***, look at that.

836

00:39:11,000 --> 00:39:13,000

I got a coin, Henry.

837

00:39:13,000 --> 00:39:14,000

Coin.

838

00:39:14,000 --> 00:39:15,000

Right here.

839

00:39:19,000 --> 00:39:21,000

Are you kidding me?

840

00:39:21,000 --> 00:39:22,000

Another coin.

841

00:39:22,000 --> 00:39:23,000

Two coins back here, Henry.

842

00:39:23,000 --> 00:39:25,000

Both just cake and mud.

843

00:39:29,000 --> 00:39:32,000

Look, metal, scraps and metal.

844

00:39:32,000 --> 00:39:33,000

Coin.

845

00:39:33,000 --> 00:39:34,000

Really small coin.

846

00:39:34,000 --> 00:39:36,000

Henry, I'm finding treasure.

847

00:39:38,000 --> 00:39:39,000

That's treasure.

848

00:39:39,000 --> 00:39:41,000

We gotta go clean these off.

849

00:39:41,000 --> 00:39:43,000

Let's back out of here and get some water on this.

850

00:39:44,000 --> 00:39:46,000

Let's see what we got here.

851

00:39:47,000 --> 00:39:51,000

We exit the tunnel to wash off our find and get a better look.

852

00:39:53,000 --> 00:39:54,000

That's got an eagle on it.

853

00:39:54,000 --> 00:39:55,000

Yes.

854

00:39:55,000 --> 00:39:57,000

If it's a US coin, it's not something in current circulation.

855

00:39:57,000 --> 00:39:59,000

It's not a quarter.

856

00:39:59,000 --> 00:40:03,000

That's a 5 centaub of Philippine coins.

857

00:40:04,000 --> 00:40:06,000

Five centavos.

858

00:40:06,000 --> 00:40:08,000

This one as well, you think?

859

00:40:08,000 --> 00:40:09,000

Same? Five centavos?

860

00:40:09,000 --> 00:40:10,000

Five centavos.

861

00:40:10,000 --> 00:40:12,000

Are they current?

862

00:40:12,000 --> 00:40:15,000

1944 and 1945.

863

00:40:15,000 --> 00:40:16,000

1944 and 45?

864

00:40:16,000 --> 00:40:17,000

Yes.

865

00:40:17,000 --> 00:40:18,000

These are wartime.

866

00:40:18,000 --> 00:40:19,000

That's incredible.

867

00:40:19,000 --> 00:40:20,000

That has an eagle on it.

868

00:40:20,000 --> 00:40:22,000

Are these US minted?

869

00:40:22,000 --> 00:40:25,000

They print in US and then they came to the Philippines

870

00:40:25,000 --> 00:40:27,000

and the Filipino used that coin.

871

00:40:27,000 --> 00:40:28,000

I see.

872

00:40:28,000 --> 00:40:29,000

And this one we don't know?

873

00:40:29,000 --> 00:40:30,000

I don't know, sir.

874

00:40:30,000 --> 00:40:31,000

Look at that.

875

00:40:31,000 --> 00:40:33,000

It's just sitting in this cave.

876

00:40:33,000 --> 00:40:36,000

These centavos are these rare or these common?

877

00:40:36,000 --> 00:40:37,000

Rare, sir.

878

00:40:37,000 --> 00:40:42,000

This is a good sign that there is a Yamashita treasure inside the tunnel.

879

00:40:42,000 --> 00:40:43,000

You think it could be here?

880

00:40:43,000 --> 00:40:44,000

Yes.

881

00:40:45,000 --> 00:40:48,000

Henry, I don't know how often you find coins like this,

882

00:40:48,000 --> 00:40:50,000

especially old coins, but I'm shocked.

883

00:40:50,000 --> 00:40:52,000

I didn't think we were going to find anything.

884

00:40:52,000 --> 00:40:53,000

Yes.

885

00:40:53,000 --> 00:40:54,000

That's incredible.

886

00:40:54,000 --> 00:40:55,000

Look at that.

887

00:40:55,000 --> 00:40:56,000

Treasure.

888

00:40:57,000 --> 00:41:00,000

These coins may well be part of Yamashita's treasure.

889

00:41:00,000 --> 00:41:04,000

And Henry plans on coming back soon with more high-tech equipment

890

00:41:04,000 --> 00:41:07,000

to do a full-scale excavation of the site.

891

00:41:08,000 --> 00:41:12,000

My expedition across the Philippines has been a journey into secret spaces,

892

00:41:12,000 --> 00:41:15,000

from forgotten passages beneath the streets of Manila,

893

00:41:16,000 --> 00:41:18,000

to flooded caverns,

894

00:41:18,000 --> 00:41:19,000

flooded back up,

895

00:41:19,000 --> 00:41:21,000

submerged tunnels,

896

00:41:22,000 --> 00:41:23,000

and remote caves.

897

00:41:24,000 --> 00:41:27,000

Along the way, I discovered how ruthless armies can be

898

00:41:27,000 --> 00:41:30,000

when it comes to hiding stolen wealth,

899

00:41:31,000 --> 00:41:35,000

and how ruthless governments can be to claim it for themselves.

900

00:41:36,000 --> 00:41:40,000

But it's also clear that brave explorers and determined believers

901

00:41:40,000 --> 00:41:44,000

are willing to risk life and limb in their quest to recover the riches.

902

00:41:45,000 --> 00:41:49,000

Their determination, their humor, and their passion are an inspiration.

903

00:41:50,000 --> 00:41:52,000

And in this treasure-obsessed country,

904

00:41:52,000 --> 00:41:54,000

I sincerely hope that one day soon,

905

00:41:54,000 --> 00:41:57,000

they stumble upon the rest of Yamashita's gold.